



1324

MUSICALIA G

PIÉRWSZY

WIENIEC POLSKI

poświęcony Polkom



MAURYCEGO SIEBERA.

KRAKÓW

Nakład i własność księgarni antykwarskiej

LEONA FROMMERA.

Wieniec Polski.

Maurycego Siebera.

TREŚĆ.

Wstęp.

- Nº 1. Niedbam jaka spadnie kara.
- Nº 2. Marsz Żuawów: Niemasz to wiary.
- Nº 3. Oberek.
- Nº 4. Dziś w Warszawie, jakby w grobie.
- Nº 5. Mazurek: „Polak nie sługa“
- Nº 6. Krakowiak: „Albośmy to jacy, tacy“
- Nº 7. a) Przegrywka. (Workiestrze klarnet solo.)
b) Gdy na wybrzeżu, lubej ojezyny.
- Nº 8. „Boże coś Polskę“
- Nº 9. „Boże Ojczyznę Twoją dzieci“
- Nº 10. Sygnały wojenne.
- Nº 11. „Jeszcze Polska nie zginęła“
- Nº 12. Mazur: „Cielne oko, pewna dłoń“
- Nº 13. Pieśń wojskowa: „Wstańmy bracia wraz“
- Nº 14. Mazurek z r. 1863. „W krwawym polu, srebrne ptasze“
- Nº 15. „Za Niemen het precz!“ (Workiestrze grają instrumenta dete.)
- Nº 16. Polonez Kościuszki.
- Nº 17. Z dymem pożarów. (Chorał.)
- Nº 18. Pieśń więźnia: „Muszko moja“ (Solo Flügelhorn.)
- Nº 19. a) Werbel bębnow.
b) Marsz Sobieskiego wykonany przez Polaków wracających z odsieczy pod murami Wiednia w r. 1683.

1324
III



WIENIEC POLSKI.

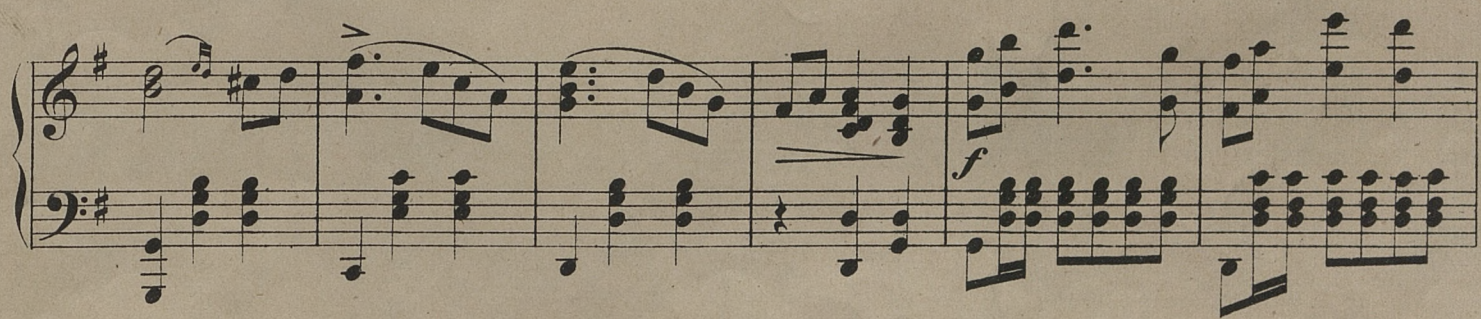
Intrada. *Alla polacca.*

Maurycego Siebera.

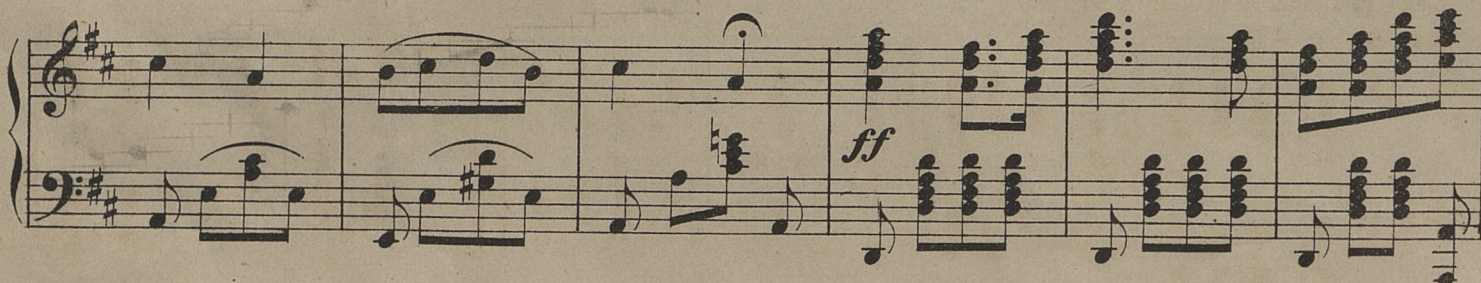
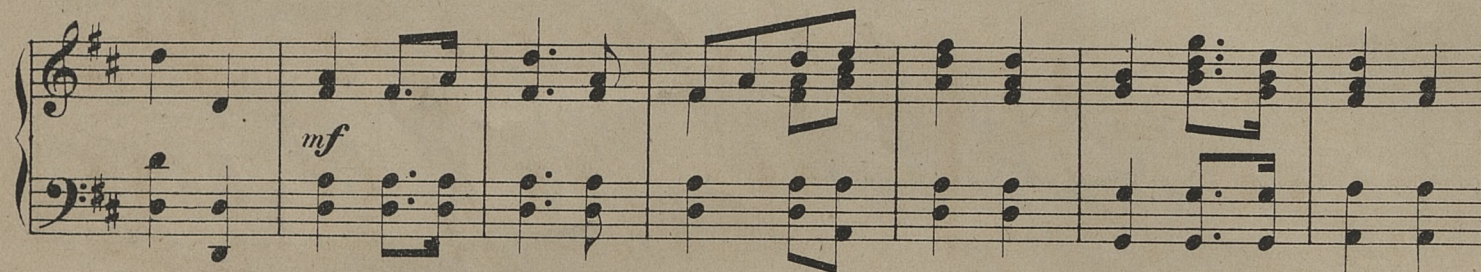
PIANO.



Moderato.



Nº 2. Marsz Żuawów.
Vivace.



Nº 3. Obertas.

Nº 4. Dziś w Warszawie.

Nº 5. Polak nie sługa.
Moderato.

Two systems of piano accompaniment for N° 5. Polak nie sługa. Moderato. The first system is in 3/4 time, marked *mf*. The second system is in 2/4 time, with dynamics *p*, *mf*, and *p* indicated. The key signature is one sharp (F#).

Nº 6. Krakowiak.

Four systems of piano accompaniment for N° 6. Krakowiak. The first system is in 2/4 time, marked *p*, with lyrics "cre - scen - do" and dynamics *mf*, *f*, and *a tempo*. The second system is in 2/4 time, marked *accelerando*. The third system is in 2/4 time, marked *accelerando*, with lyrics "cre - scen - do" and dynamics *mf* and *ff*. The fourth system is in 2/4 time, marked *a tempo*. The key signature is one sharp (F#).

*Solo klarnet.
ad libitum*

rit.

Nº 7. Gdy na wybrzeżu.
Moderato.

p *mf*

sf *p*

Nº 8. Boże coś Polskę.
Andante.

p *p*

f *cresc.* *ff*

p *f* *cresc.* *ff* *rit.*

Nº 9. Boże Ojczy.
Andante religioso.

Nº 10. Sygnały wojenne.
Allegro moderato.

Nº 11. Jeszcze Polska nie zginęła.
Maestoso.

First system of musical notation for Mazur No. 12. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a melody in the treble and a bass line in the bass. A fortissimo (ff) dynamic marking is present in the third measure.

Nº 12. Mazur.
Con fuoco.

Second system of musical notation for Mazur No. 12. It continues the melody and bass line from the first system. A forte (f) dynamic marking is present in the first measure.

Third system of musical notation for Mazur No. 12. It continues the melody and bass line. Dynamic markings include mezzo-forte (mf) in the first measure, piano (p) in the fourth measure, and forte (f) in the sixth measure.

Nº 13. Wstańmy bracia wraz.
Moderato.

First system of musical notation for Mazur No. 13. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is common time (C). The music features a melody in the treble and a bass line in the bass. A mezzo-forte (mf) dynamic marking is present in the first measure.

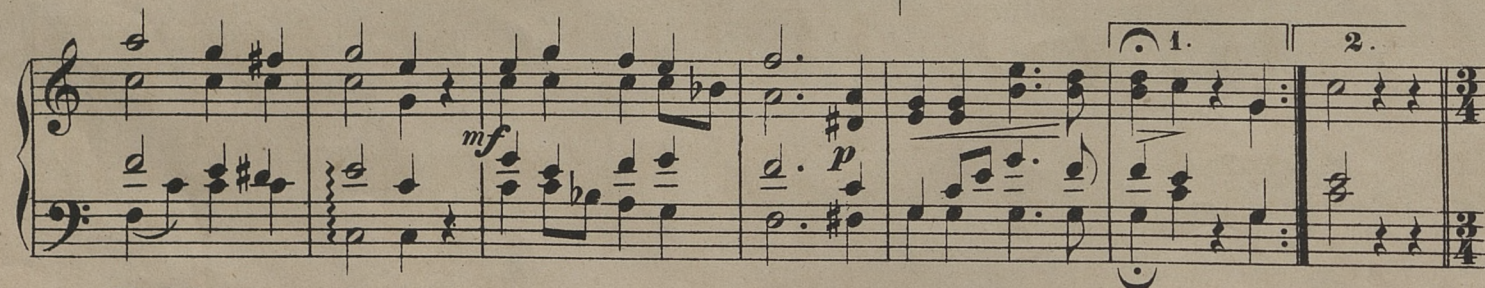
Second system of musical notation for Mazur No. 13. It continues the melody and bass line. Dynamic markings include forte (f) in the first measure and piano (p) in the fourth measure.

Third system of musical notation for Mazur No. 13. It continues the melody and bass line. A forte (f) dynamic marking is present in the third measure.

Nº 14. W krwawém polu.
Tempo di Mazur.



Nº 15. Za Niemen het precz!
Risoluto.



Nº 16. *Tempo di Polacca.*

Polonez Rościszki.



First system of musical notation, featuring piano (*p*) dynamics and various musical notations including triplets and slurs.

Nº 17. Z dymem pożarów.
Maestoso.

Second system of musical notation, featuring forte (*f*) dynamics and various musical notations including slurs and fingerings.

Third system of musical notation, featuring mezzo-forte (*mf*) and forte (*f*) dynamics.

Fourth system of musical notation, featuring piano (*p*) *dolce* and crescendo (*cresc.*) markings.

Nº 18.

Muszko moja.
Andante.

Fifth system of musical notation, featuring fortissimo (*ff*) and piano (*p*) dynamics.

Handwritten annotations: 5, 3 4 3 2 1

Handwritten annotation: 2

Handwritten annotations: 5, 5, 7, 3, forma

Handwritten annotations: 3, 3, 3, 3, f

Handwritten annotations: 3, 3, 3, 3

Werbel bębnów.

Nº 19. Marsz Sobieskiego.
Tempo di Marzia.

The musical score is written for piano and bass. It consists of six systems of staves. The first system begins with a forte (f) dynamic. The second system ends with a repeat sign. The third system features fortissimo (ff) and forte (f) dynamics. The fourth system includes fortissimo (ff) and fortissimo (ff) markings. The fifth system has a forte (f) dynamic. The sixth system concludes with a fortissimo (sf) dynamic and a repeat sign. The score is written in a clear, elegant hand with various musical notations including chords, arpeggios, and triplets.

